

New Faculty Bio

Name: Michael K. Wilson

Position: Assistant Professor, Art History

Department of: Visual Art



Bio:

Michael K. Wilson is an Art Historian, Curator and Visual Artist taking a multi-disciplinary approach to research and teaching by incorporating Black Studies and Art History theoretical frameworks and methodologies. Michael is a Fulbright Fellow, two-time Nelson Mandela Museum Fellow, Pew Curatorial Fellow and currently the Assistant Curator at the African American Museum in Philadelphia.

His publication contributions include the edited volume *New Frontiers in the Study of the Global African Diaspora*, the monographs *Visible Man: Fahamu Pecou* and *La Vaughn Belle: A History of Unruly Returns*. Michael also has upcoming publications in the *International Journal of Africana Studies* and the edited volume *Unfinished Histories* out of the University of Aarhus Press.

Michael's past curatorial projects include the collaborative exhibition between the Pennsylvania Academy of Fine Art (PAFA) and the African American Museum in Philadelphia (AAMP) titled *Rising Sun: Artists in an Uncertain America*, and co-curator for *Jeanette Ehlers: Rise* - the artists first solo exhibition in the United States.

Prior to his appointment at Lincoln, Michael taught at Temple University, Community College of Philadelphia, and Dillard University. He also served as co-faculty with the Telluride Association.

Educational Background:

Michael received a PhD in Africology from Temple University, a Master of Arts in Africana Studies with an Art History concentration from the University at Albany and a Bachelor of Arts from the University at Albany, double majoring in Studio Art and Africana Studies.

Classes Taught:

African Aesthetics, Memorializing Blackness, Race and Representation, Introduction to African World Studies, Introduction to Art history, in addition to African, African American and African Diaspora Art Histories.

Research Interest:

Michel K. Wilson specializes in contemporary African Diaspora Art practices. His research areas of interest include the Caribbean and their relationship with U.S. Imperial and European colonial visual systems, with a focus on the U.S. Virgin islands and Danish colonial history. Additional research interests include decolonial aesthetics, memorialization and counter-archival practices throughout the African diaspora.

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